

Edoardo Milletti

Born in 1987, Edoardo Milletti graduated at Conservatory of Perugia and was an ex-member of Accademia of Teatro alla Scala. He made his debut at Teatro alla Scala in 2015 as Conte d'Almaviva in *The Barber of Seville* under the baton of Massimo Zanetti, followed by performances as Barbarigo in *I due Foscari*, Un cantore in *La cene delle beffe* and Don Ramiro in *La Cenerentola* with the theatre. He also appeared as Nick in *La Fanciulla del West*, Alfredo in *La Traviata*, Ernesto in *Don Pasquale*, Rinuccio in *Gianni Schicchi* at prestigious venues including Teatro all Scala, Teatro Comunale di Bologna, Politeama Greco di Lecce, Teatro Morlacchi di Perugia and Teatro Nuovo Menotti di Spoleto. In 2016/17, he sang in *Turandot*, *Olivo e Pasquale*, and followed by *Armida* at Opéra de Montpellier. He was winner of several important international competitions including Competition of Scuola dell'Opera Italian in Bologna, Ottavio Ziino in Rome and Mongini Award in Varese.



米列蒂

生於1984年，米列蒂畢業於佩魯賈音樂學院並曾為米蘭斯卡拉歌劇院附屬學院的成員。他在2015年首次登上米蘭斯卡拉歌劇院的大舞台，在薩內蒂大師的指揮下飾演《塞維爾理髮師》的阿瑪維凡伯爵，並接著參與劇院的多個製作包括《福斯卡里父子》的巴巴里高、《愚人的晚宴》的男演唱家及《灰姑娘》的華米羅。除此劇目外，他並曾為米蘭斯卡拉歌劇院、博洛尼亞市立歌劇院、萊切珀里提馬劇院斯、佩魯賈莫拉基劇院及波萊托蒙諾迪劇院等地飾演《西部女郎》的尼克、《茶花女》的阿菲度、《唐·帕斯夸雷》的埃內斯托及《強尼·史基基》的列諾喬等角色。在2016/17年季度中，他參演《杜蘭朵》、《奧利弗和帕斯夸雷》，及蒙彼利埃歌劇院製作的《阿密達》。他於多個國際聲樂大賽中屢獲殊榮，包括博洛尼亞意大利歌劇學院聲樂比賽、羅馬Ottavio Ziino 達大賽及瓦雷澤蒙基尼獎等。