

Bobbie Zhang

Mezzo-soprano Bobbie Zhang obtained her Bachelor of Music degree from the Shanghai Conservatory of Music with a scholarship. She worked at the Shanghai Opera House and appeared as soloist in the China premiere of Shostakovich's Jewish Folk Poetry and Berlioz's *Les nuits d'été*. She has sung several roles including Dorabella in *Così fan tutte*, Tisbe in *La Cenerentola*, Cherubino and Marcellina in Mozart's *Le nozze di Figaro* and Orlofsky in *Die fledermaus*. Bobbie obtained a Master degree at The Hong Kong Academy for Performing Arts under the tutelage of Nancy Yuen. A participant of Jockey Club Opera Hong Kong Young Artist Development Programme. Bobbie will take part in the upcoming production of Puccini's opera *Suor Angelica*. She is now a voice instructor at HKAPA's Junior Programme.



張倩

女中音張倩在上海音樂學院學習期間獲頒獎學金。其後於上海歌劇院工作，演出過多場音樂會，其中包括了肖斯塔科維奇的《猶太民間音詩》的中國首演，柏遼茲的《夏夜》等。她還演出過大量的歌劇，《女人皆如此》中的多拉貝拉；《灰姑娘》中的緹絲貝；《費加羅的婚禮》中的凱魯比諾以及馬切琳娜，以及《蝙蝠》中的王子等。2015年6月張氏完成了她在香港演藝學院的碩士學位，師從著名女高音阮妙芬。她在演藝學院學習期間曾多次獲得獎學金，包括了亞洲藝術音樂推廣基金會獎學金以及演藝進修學院獎學金。現在她同時擔任香港演藝學院青少年課程的聲樂導師，並且加入了賽馬會香港歌劇院青年藝術家計劃。張氏亦將參與演出歌劇《修女安潔莉卡》。