

Adresse postale France :

Route de Birieux  
F - 01330 – Villars les Dombes

Tél : +33(0)4 74 98 47 53  
Fax : +33(0)4 74 98 47 53  
Port : +33(0)6 80 57 94 62

# AMO

Agence Massis Opéra

Exploitation de la licence n° 1025

e-mail : [amo@amo-massis.com](mailto:amo@amo-massis.com)  
[fabrice@amo-massis.com](mailto:fabrice@amo-massis.com)  
[www.amo-massis.com](http://www.amo-massis.com)

Postadresse Deutschland:

Martin-Luther-Str. 63  
D - 60389 – Frankfurt / M

Tel : +49(0)69 48 00 56 78  
Fax : +49(0)69 43 05 86 71  
Mob : +49(0)160 93 83 50 13

## Paul GAY Basse-Baritone

Paul Gay has collaborated with conductors such as Ivan **Fischer**, Seiji **Ozawa**, William **Christie**, Maurizio **Benini**, Semyon **Bychkov**, Evelino **Pido**, Emmanuelle **Haïm**, Carlo **Rizzi**, Paolo **Carignani** and sung in productions directed by Willy **Decker**, Luc **Bondy**, Peter **Stein**, Richard **Jones**, Jean Marie **Villegier**, Peter **Mussbach**, Achim **Freyer**.

Current and future engagements include : **Colline** (La Bohème) in **Barcelona**, **Golaud** (Pelleas et Mélisande) in **Sanghai** and **Oslo**, Les Contes d'Hoffmann in **Paris**, **Mephisto** in Faust in **Firenze**, **Escamillo** in **Düsseldorf**, Don Carlos in **Paris**, **Inigo** (L'Heure Espagnole) in **Bordeaux**...

He has recently been heard in **Don Diègue** (Le Cid) at **Paris National Opera**, **Golaud** (Pelleas et Melisande) at **Paris National Opera** and **Torino**, **Frère Laurent** in Roméo et Juliette (Berlioz) in **Amsterdam**, **Don Pedro** (Béatrice et Bénédict) at **Matsumoto Festival** under S. **Osawa**, **Le Bailli** (Werther) in **Paris**, **Filippo II** (Don Carlo) at Gars Festival...

In 2013 -2014, he performed as **Golaud** (Pelléas et Mélisande), **Alfonso** (Lucrezia Borgia) in **Brussels**, **Achilla** (Giulio Cesare) at the **Opera of Paris**, **Don Inigo** (L'Heure Espagnole), **Le Fauteuil**, **L'Arbre** (L'Enfant et les Sortilèges) in **Japan** (S. Ozawa), **Don Esteban** (Der Zwerg) in **Munich**, **Nilakantha** (Lakmé) in **Paris** (Opéra Comique), the leading role of Bartok's **Bluebeard** in **Bordeaux**, **Capellio** (I Capuleti e i Montecchi) in **Paris** and Maurice **Koch** (Quai Ouest) in **Strasbourg**.

In 2011-12, he sang **Don Esteban** (Der Zwerg) and **Le Fauteuil – L'Arbre** (L'Enfant et les Sortilèges) in **Munich**, **Le Marquis** (Dialogues des Carmélites) in **Avignon**, **St. François** (St. François d'Assise) in **Munich**, **Mephisto** (Faust, Gounod) in **Paris**, **Le Comte des Grioux** (Manon) in Paris, **Nick Shadow** (The Rake's Progress) in Saint-Etienne, **Lorenzo** (I Capuleti e i Montecchi) in **Munich**, **Don Inigo** (L'Heure Espagnole), and **Le Fauteuil** and **L'Arbre** (L'Enfant et les Sortilèges) at the **Glyndebourne Festival**, **Golaud** (Pelléas et Mélisande) in **Frankfurt**.

In January 2010 he made his debut in **Toronto**, singing **Escamillo**. He then sang **Flint** (Billy Budd) in **Paris**, Verdi's Requiem in Tours, **Harasta** (The Cunning Little Vixen) in **Paris**, Yvonne, Princesse de Bourgogne in **Bruxelles**, Poquelin (L' Ecole des Femmes by R. Liebermann) in **Bordeaux**.

In January 2009, he sang **Le Roi** in the world premiere of **Yvonne, Princesse de Bourgogne**, by Philippe **Boesmans** in **Paris**, then in **Vienna**. He sings **der Tierbändiger** and **Athlet** (Lulu) in **Lyon**, then **Paulus** (Mendelssohn's St. Paul oratorio) in Bard (USA). In September he was in **Madrid** as the **Tierbändiger** and the **Athlete** (Lulu), then sang **Enrico VIII** (Anna Bolena) in **Frankfurt**.

In 2008, **Frère Laurent** (Romeo et Juliette) in **Toulon**, **Mephisto** (Gounod's Faust) in **Bordeaux**, **Theseus** (A Midsummer Night's Dream) in **Nice**, **Harasta** (La petite renarde) and **Don Fernando** (Fidelio) at the **Opéra de Paris**.

In 2007, he sang **Kolenaty** (L'Affaire Makropoulos) at the **Paris Opera**, **Le Roi** (Le Roi d'Ys) and the title role in **Don Giovanni** in **Toulouse**.

During the 2005-2006 season, he sang in **Julietta** (by Martinu) at the Opéra National de **Paris**, then interpreted **Der Musiklehrer** (Ariadne auf Naxos) in **Lyon**. He sang role of **Klingsor** (Parsifal) at the **Frankfurt Opera**, to high critical acclaim.

In 2005, he sang Fauré's Requiem with the Orchestre National de Lyon, is invited by the Opéra du Rhin for a new production of Lulu as **Tierbändiger/Athlet**, and made his debut at the **Salzburg Festival** in La **Traviata**.

In 2004, Paul Gay debuted at the **Glyndebourne Festival** as **Garibaldo** (Rodelinda, conductor **Emmanuelle Haïm**). During the same season he sang an acclaimed **Golaud** (Pelléas et Mélisande), directed by Peter Stein in **Lyon**, followed by **Leporello** (Don Giovanni) and **Tierbändiger /Athlet** (Lulu) in **Frankfurt**. He then again teamed up with Emmanuelle Haïm for a production of **Tamerlano**, where he portrayed Leone in Lille, Bordeaux and Caen. After this production he sang different concerts with the **Berlin Philharmonic Orchestra** and Les Arts Florissants under **William Christie**.

During the season 2002-2003, he was heard as **Temrouk** in a concert version of Ivan IV (Bizet) with the **Orchestre National de France**. The concert was recorded and issued as CD (Naïve).

During the season of 2001-2002, he sang **Ferrando** (Il trovatore) at the Opéra Royal de Wallonie in **Liège**, and **Basilio** (Il barbiere di Siviglia) and **Colline** (La Bohème) at the Opéra National de **Lyon**. In the season 2000-2001, he interpreted **Alidoro** (La Cenerentola), **Collatinus** (The Rape of Lucretia) at the Opéra National de **Lyon**, as well as the **Sprecher** (Die Zauberflöte) at the **Festival d' Aix en Provence** and at the Edinburgh Festival. He also sang **Rangoni** (Boris Godunov) conducted by Ivan **Fischer** in **Lyon**.

In 1999, he was invited by the opera of Hannover to sing Figaro (Le Nozze di Figaro) and Don Giovanni.

After having completed his studies at the **Paris Conservatory** with a "Premier Prix", Paul Gay continued his vocal education in **Cologne** in the class of **Kurt Moll**. He has been a prize-winner of various international competitions; he was engaged as a member of the company at the Opera of Osnabrück in 1997. Here he sang **Colline** (La Bohème), **Kecal** (Die verkaufte Braut), **Walter** (Luisa Miller), the title role of **Don Quichotte**, **Dr Kolenaty** (L'affaire Makropoulos).

