

Chalie Cha

Charlie Cha graduated from the Hong Kong academy for performing arts majoring in voice. The training is commenced by Mr. Michael Rippon and the later on with Mr. Brian Montgomery and recently with Mr. Dong-Jian Gong. Li has performed in many operas including Bizet's *Carmen*, Verdi's *La Traviata*, Puccini's *Le Villi*, Offenbach's *La Perichole* and Mozart's *Bastien und Bastienne*. He has also performed in concert as Mozart's *Requiem* and Faure's *Requiem*.



Li also obtained a bachelor of music with 1st class honor from the Education University of Hong Kong majoring in Jazz piano, understudy with Mr. Ted Lo. He also performed as a Jazz pianist in varies venues such as Hong Kong Culture Centre.

查理

查理畢業於香港演藝學院音樂系，主修聲樂。師隨聶明康先生及孟浩文先生。現隨龔冬健先生繼續深造。查氏曾演出歌劇包括：比才《卡門》、威爾第《茶花女》、普契尼《群妖圍舞》、奧芬巴赫《奉旨成婚》及莫扎特《可憐的牧羊女》。除歌劇演出外，查氏亦出演不同音樂會，曲目包括莫扎特《安魂曲》及佛瑞《安魂曲》。

其後，查氏修畢香港教育大學音樂榮譽學士學位，並以一級榮譽畢業，主修爵士鋼琴，師隨羅尚正先生。查氏曾在香港不同場合演奏爵士音樂，包括香港文化中心音樂廳。