

Apollo Wong

Bass-baritone and conductor Apollo Wong was the winner of Palm Springs Opera Guild Vocal competition and the Pasadena Opera Guild Vocal Scholarship. Wong has sung operatic roles including Bottom in *A Midsummer Night's Dream*, Ariodate in *Senso*, Frère Laurent in *Roméo et Juliette*, Colline in *La Bohème* and musical role of Javert in *Les Misérables*. He has recently performed Lu Xun in the world premiere of *Heart of Carol* and Kang Youwei in *Datong* in the Hong Kong Arts Festival. His concert and oratorio repertoire includes Bach *Mass in B minor*, Beethoven *Symphony No. 9*, Brahms *Ein Deutsches Requiem* and Fauré *Requiem*. Wong is currently Music Director of The Learners Chorus and Orchestra. He has conducted opera *L'elisir d'amore* and was the assistant of conductor Bruno Aprea in Opera Hong Kong's production of Puccini's *La Bohème*.



黃日珩

黃日珩，男低中音及指揮，曾贏得棕櫚泉歌劇協會聲樂比賽冠軍及獲頒柏薩迪納歌劇協會獎學金。他曾演出的角色包括《仲夏夜之夢》的博托姆、《薩爾斯》的阿里奧達、《羅密歐與朱麗葉》的勞倫斯神父、《波希米亞生涯》的柯林尼及音樂劇《悲慘世界》的沙威督察等。他近年先後在香港藝術節首演《蕭紅》的魯迅及《大同》的康有為。他的聖樂曲目則包括巴赫的《B小調彌撒曲》、布拉姆斯的《德意志安魂曲》以及佛瑞的《安魂曲》。在指揮台上，他現為學士合唱團及管弦樂團音樂總監。他曾指揮歌劇《愛情靈藥》，亦在香港歌劇院製作的普契尼《波希米亞生涯》中，擔任指揮家阿普雷亞的助理指揮。