



PRESS RELEASE (FOR IMMEDIATE RELEASE)
(30 August 2016)

Opera Hong Kong announces the start of the second year of Jockey Club Opera Hong Kong Young Artist Development Programme

The first year of the **Jockey Club Opera Hong Kong Young Artist Development Programme** (“the Programme”), accompanied by a series of training and outreach activities, has proved to be a fruitful and successful one!

The highlight of the Programme in 2015-16 is *A Love Insight - Roméo et Juliette*, which is an abridged version of the French opera performed on May 28 and May 30 at the Grand Theatre of Hong Kong Cultural Centre. The two performances are a big success for the Programme in terms of artistic standard achieved, audience attendance and satisfaction.

Apart from regular vocal lessons taken from Mr. DJ Gong, Programme Director, the young artists received further vocal training from two international music coaches: Mr. Pierre Vallet from the Metropolitan Opera, and Ms. Nino Pavlenichvili who is an experienced music and diction coach in France. Opera Hong Kong Chorus also took vocal and choral training from Mr. Patrick Aubert from the Paris Opera.

In addition, the Programme also reached out to approximately 3100 students from 9 secondary schools, where the young artists gave interactive presentations to introduce opera and conducted masterclasses.

Furthermore, Mezzo-soprano Samantha Chong, one of the participants in the Programme 2015-16, won the championship of the 41st National Classical Singing Competition of Malaysia organized by Sunshine Choir of Kota Kinabalu. Alison Lau, another participant in the Programme 2015-16, was also awarded the first prize in the 10th Yokohama International Music Competition.

The Programme will continue to nurture young artists to attain international level in their artistic skills. Participants of the Programme in 2016-17 are as follows.

- 1) Lam Wing Wing Colette, Soprano
- 2) Lau Cheuk Yan Alison, Soprano
- 3) Li Yang, Soprano
- 4) Wong Wah Sheung Joyce, Soprano
- 5) Chan Ho Yuen Dominique, Mezzo-soprano
- 6) Chong Ying Zing Samantha, Mezzo-soprano
- 7) Zhang Qian Bobbie, Mezzo-soprano
- 8) Cha Li Charlie, Tenor
- 9) Chen Yong, Tenor
- 10) Chien Sum Ming Sammy, Baritone

- End -



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A Love Insight - Roméo et Juliette



Master Class Concert with Mr. Pierre Vallet



Mini Opera Concert and Master Class Tours



For more photos, please click the following link: <http://goo.gl/jDEmfW>

新聞稿
即日發佈

2016年8月30日

賽馬會香港歌劇院青年演唱家發展計劃 (2016-17 年度) 即將啟動

賽馬會香港歌劇院青年演唱家發展計劃 (以下簡稱「本計劃」) 首年的訓練活動已經順利完成，透過一系列的歌劇訓練及外展活動，讓各青年演唱家過了充實的一年，獲益良多。

在 2015-16 年度裡，最精彩的活動莫過於青年演唱家於 5 月 28 及 30 日假香港文化中心大劇院公演的《真·愛細讀——羅密歐與茱麗葉》。作品乃法國歌劇《羅密歐與茱麗葉》的精華版，兩場演出於均反應熱烈，廣獲好評。

青年演唱家除了接受計劃總監龔冬健先生定期的聲樂授課外，他們還接受了兩位國際聲樂導師的聲樂訓練，分別是大都會歌劇院的 Pierre Vallet 先生和經驗豐富的法國音樂和發音老師 Nino Pavlenichvili 女士；香港歌劇院合唱團團員亦獲得巴黎歌劇院的 Patrick Aubert 先生指導聲樂及合唱技巧。

同時，本計劃也為來自 9 所本地中學約 3100 名學生提供小型歌劇演唱及大師班，由青年演唱家主講及分享，讓學生體驗歌劇的樂趣。

此外，2015-16 年度的青年演唱家女中音張吟晶小姐奪得由沙巴亞庇陽光合唱團舉辦的第四十一屆馬來西亞全國聲樂比賽冠軍，女高音劉卓昕小姐亦於第十屆橫濱國際音樂比賽中勇奪冠軍。

賽馬會香港歌劇院青年演唱家發展計劃將會繼續栽培青年演唱家，讓他們進一步邁向國際級的水平。參與本計劃 2016-17 年度的十位青年演唱家為：

1. 林穎穎，女高音
2. 劉卓昕，女高音
3. 李洋，女高音
4. 黃華裳，女高音
5. 陳皓琬，女中音
6. 張吟晶，女中音
7. 張倩，女中音
8. 查理，男高音
9. 陳永，男高音
10. 錢深銘，男中音

- 完 -



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《真·愛細讀 - 羅密歐與茱麗葉》



Pierre Vallet 大師班音樂會



小型歌劇演唱及大師班



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